

Position: Theatre Crew-Head Electrician- South Miami Dade Cultural Arts Center

Qualifications: 5 years or greater professional stage/theatrical electrics, electronics, & stage lighting experience, including lighting design and experience as a head or assistant stage electrician. Leadership and experience managing load in and show crews of 4-16 IATSE and non IATSE stagehands is a must. A working knowledge of low voltage wiring, and DMX is a essential. ETCP certified entertainment electrician certification is preferred.

Responsibilities: Supervises all electrics crews for load-in, set up, operation and load-out of all stage productions. The head electrician supervises electrical and video crews during all work/maintenance calls, provides lighting design support, and acts as lighting board operator for the theatre and its rental clients.

Operating, repairing, and maintaining the lighting control systems, all stage lighting, house lighting and video equipment as well as all theatre electrical systems. Including but not limited to lighting fixtures, house circuits, cabling, follow spots, light boards, dimmers, video monitors, projectors, video playback devices, and video switcher.

The applicant must show proficiency in modern stage lighting technology, DMX controls, computerized lighting control boards including but not limited to the Strand Light Pallet classic, Vision Net, and ETC ION, and Expression.

Computer skills: Microsoft Office Word, Excel, Vectorworks, CAD, & WYSIWYG.

The Head Electrician works with the Theater Production Manager, Head Carpenter, and Head Audio Engineer in discussing the daily schedule to determine safest and most efficient use of crew and resources.

Crossing over departmental lines to assist in the areas of video, carpentry, flys, properties, and audio/ video is a must for a well rounded member of the house crew.

The position requires managerial skills to lead, oversee and work as a team with all employees and presenters of the SMDCAC.

Interested parties should submit a letter of introduction and resume via email to: Joyce Fleming, Theatre Production Manager at fleming@miamidade.gov. no later than October 31, 2011.